

Hommage à Monsieur le Marquis

Fernand de Faucher

G. A.

TRAVIATA

Opéra de VERDI

FANTASIE TRANSCRIPTION

pour PIANO sur

PAR

L'Air du Baryton

Raphael BILLEMA

Op. 90.

Pr. 7⁵⁰.

Paris, BENOIT aîné Editeur,
Rue Meslay, 31

MUSIQUE PIANO
INSTRUMENTS
E. EYASSE
TOURS
Rue Royale, 37

ROYAL COLLEGE OF PHYSICIANS
LONDON
1852

Hommage à M^r le Marquis FERNAND de FAUCHER.

LA TRAVIATA.

Opéra de VERDI.

FANTAISIE TRANSCRIPTION

SUR L'AIR DU BARYTON.

RAPHAËL BILLEMA.

Op. 90.

Allegro (♩=100)

PIANO.

Andante (♩=60)

mf marc. pp mf

dolce. marc. pp

dolce dolce p f con
Ped. * Ped. * Ped. *

espressione. f
Ped. * Ped. * Ped. * Ped. * Ped. *

f vivo. p ten. Andante (♩=60)
Ped. * Ped. * Ped. * Ped. * p

p
Ped. *

ff *fp*
marche il canto dolce espressivo.
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. Ped. * Ped. *

pp *cresc*
Ped. *

4

f *p* *cresc*

sempre *cresc.* *f* *ff rit*

Ped. * Ped. * Ped. *

Andante.

marcato il canto. *mf*

Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. *

f *mf*

Ped. *

Musical system 1: Treble and bass staves. The treble staff features a series of chords and melodic lines. The bass staff provides harmonic support. Pedal markings ('Ped.') and asterisks are present below the bass staff.

Musical system 2: Treble and bass staves. Similar to the first system, it contains piano accompaniment with 'Ped.' markings and asterisks.

Musical system 3: Treble and bass staves. Includes a 'pp' (pianissimo) dynamic marking in the bass staff. 'Ped.' markings and asterisks are also present.

Musical system 4: Treble and bass staves. Includes an 'f' (forte) dynamic marking in the bass staff. 'Ped.' markings and asterisks are also present.

Musical system 5: Treble and bass staves. Includes a 'dolce.' (dolce) dynamic marking in the bass staff. The treble staff features triplets and a fingering sequence '1 2 5 1 2'. 'Ped.' markings and asterisks are also present.

Musical notation system 1: Treble and bass staves. The treble staff contains a series of triplets of eighth notes, some with slurs. The bass staff contains a series of quarter notes, some with slurs. Pedal markings 'Ped.' and '* Ped.' are present below the bass staff.

Musical notation system 2: Treble and bass staves. The treble staff contains a series of triplets of eighth notes. The bass staff contains a series of quarter notes with slurs. Dynamic markings 'dolce.' and 'f poco rit.' are present above the bass staff. Pedal markings 'Ped.' and '* Ped.' are present below the bass staff.

Musical notation system 3: Treble and bass staves. The treble staff contains a series of triplets of eighth notes with slurs. The bass staff contains a series of quarter notes with slurs. Dynamic marking 'pp' is present above the bass staff. Pedal markings 'Ped.' and '* Ped.' are present below the bass staff.

Musical notation system 4: Treble and bass staves. The treble staff contains a series of triplets of eighth notes with slurs. The bass staff contains a series of quarter notes with slurs. Dynamic marking 'f' is present above the bass staff. Pedal markings 'Ped.' and '* Ped.' are present below the bass staff.

Musical notation system 5: Treble and bass staves. The treble staff contains a series of triplets of eighth notes with slurs. The bass staff contains a series of quarter notes with slurs. Dynamic marking 'f' is present above the bass staff. Pedal markings 'Ped.' and '* Ped.' are present below the bass staff.

